

Course Syllabus

Music 7, Jazz Appreciation

Instructor:

David Elke

email: dave@delke.com

online at www.delke.com

Course Requirements:

Textbook & Required Reading:

Textbook: "History and Tradition of Jazz" 3rd edition, by Thomas E Larson. Comes with CD. ISBN: 9780757549045

Students will also purchase or check out from the library a biography of a famous jazz artist. They will use this book (in addition to The New Grove Dictionary of Jazz reference book available in the Library), to write a 4 page research paper, which will be the basis of a 10 minute presentation on that artist.

Other required reading will be using online sources referenced by the teacher.

Online reading sites include but are not limited to:

www.pbs.org/jazz

www.redhotjazz.com

Course Content:

- Jazz Appreciation is designed to give you a broad listening experience in jazz music. Lectures and reading materials are presented to develop your understanding and enjoyment of music through informed listening, analysis, evaluation, and discernment of musical elements, forms, and styles.

- The general method of instruction in the class involves listening to recorded music, lecture, class discussion, viewing videos and student presentations.

- Outside of class you will read, listen to jazz CD's, and respond in writing to the readings, music, concerts, videos and books. One Jazz Class CD is copied for class use. Student provides a blank CD or can import straight to ipod, laptop or portable memory device. This music will be on the exams.

Required Writing Assignments:

- Two Listening Reports

- one Concert Report

- Outline of biography presentation

- Research Paper on A Jazz Artist

Listening Reports:

- These will be **one page** essay style reports, based on listening, evaluating and responding to a focused listening experience. Students may use the provided music, or find music of the current era of study on their own. The report will be a personal response/musical analysis including personal opinions, musical terms and relevant historical information.

Concert Reports:

- During the semester students must attend two jazz concert performances. Students will write a 3 page paper on their experiences commenting on the program, ambiance, compositions, and performance. The instructor will announce performances, and students can check the Chico News & Review or the CSUC performing arts publication *Kaleidoscope*.

Research Paper on Jazz Artist:

- Students will complete a 4 page research paper on a jazz artist of their choice (with instructor approval). Subject matter should include the artists musical achievements, musical analysis, historical context, and a personal response evaluating the experience the student had while conducting their research.

Jazz Artist Presentations:

- Students will do a 10 minute presentation on their chosen jazz artist. This will cover biographical elements, historical context, and musical examples with analysis.

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Unit Exams:

- A unit exam will be given at 3-4 week intervals. There will be 3 unit exams.

These exams are based on lectures, reading, the jazz class music CCD, and videos shown in class. Unit exams have a variety of testing methods, including fill-in-the-blank, multiple choice, short written responses, a listening identification section, and an in class or take home essay section.

If you miss a test, you must complete a make-up test within one week (with instructor approval). It is the students responsibility to schedule a make-up test.

Grades:

Listening Reports (2) -100 points (50 points each)

Concert Report -200 points

Outline for Research Paper - 50 points

Research Paper on Jazz Artist - 150 points

Jazz Artist Presentation - 150 points

Quizzes & Exams (3)-300 points (100 points each)

Attendance - 50 points

Total: 1,000 points

Due Dates:

**To receive full credit, papers must be turned in on due date. 10 points will be deducted for each class period the paper is late.*

<i>Checklist:</i>	<i>Grade</i>
_____ <i>Listening Report 1</i>	_____
_____ <i>Listening Report 2</i>	_____
_____ <i>Concert Report</i>	_____
_____ <i>Outline</i>	_____
_____ <i>Research Paper</i>	_____
_____ <i>Presentation</i>	_____
_____ <i>Quiz 1</i>	_____
_____ <i>Quiz 2</i>	_____
_____ <i>Quiz 3</i>	_____

**Note: Instructor may drop students who stop attending, but students are responsible to drop a class they do not intend to finish. Failure to do so may result in a failing grade and affect students GPA.*

BUTTE COLLEGE ATTENDANCE POLICY/ACADEMIC HONESTY/ACCOMMODATIONS

A. Butte College Attendance Policy:

Regular attendance in all Butte College courses is crucial to doing well. During the first two weeks of regular term courses, attendance will be taken and a student may be dropped for lack of attendance to accommodate others seeking to add.

Between the third and the eighth week of instruction, dropping the class is the student's responsibility. After the eighth week, a student will receive a letter grade for the class unless he or she can demonstrate a serious and compelling reason for withdrawing from class.

See your course syllabus for an individual instructor's specific policies and for the drop date in short-term or irregular courses. Roll will be taken for all positive attendance courses.

Attending the first class session

Because of the many students trying to add classes after school starts, instructors may drop "no shows" to the first class session in order to make room for others. If you can't make the first class, call the department secretary or the Off-Campus Center or bring a note to be placed in the instructor's mailbox before school starts.

Explain your situation and request that the instructor not drop you from the class. Doing this will not guarantee that you won't be dropped, but your chances will be considerably improved.

B. DROPPING OR WITHDRAWING FROM COURSES

Students dropping courses during the first four weeks of instruction of a semester or the first 25% of an irregular term course will result in the courses not appearing on their transcripts.

Students may withdraw from courses during the fifth through eighth weeks (or second 25% of an irregular term course) and "W" grades will appear for the courses on their transcripts.

During the eighth week through the twelfth week, (or third 25% of an irregular term course), students will need to identify "serious and compelling" reasons (see definition below) for withdrawing from classes. They will need to obtain the signature of the course instructor.

After the instructor's signature has been obtained, the completed withdrawal

card will need to be submitted to the Admissions and Records Office for processing. Then the late withdrawal will be granted. The date the student submits the card to the Admissions & Records Office will be the official date of withdrawal.

1. Withdrawal from all classes.

Students needing to withdraw from all their classes after the withdrawal deadline, may choose to have an exit interview with a college counselor. Permission may be granted for students to withdraw late from all their classes with the counselor's signature.

Prior to granting late withdrawals for students enrolled in specialized vocational programs (e.g., Construction Inspection, Nursing, Police Academy, etc.) counselors will contact the respective departments regarding the students' status.

The following situations may reasonably be defined as "serious and compelling" for justifying late withdrawal:

- a. An extended absence due to a verifiable accident, illness, or personal problem; for example, a one or two week absence with a doctor's written excuse.
- b. An extended absence due to a death in the family. This applies to absences exceeding a week due to family affairs that must be attended to by the student.
- c. A necessary change in employment status which interferes with the student's ability to attend class. This change in status must be verified in writing by the student's employer.
- d. Other unusual or very special cases, to be considered on their own merit.

The following situations would NOT fall under the intent of "serious and compelling":

- a. Grade anticipated in class not sufficiently high or student is doing failing work.
- b. Failure to attend class, complete assignments or take a test.
- c. Dissatisfaction with course material, instructional method or instructor.
- d. Class is harder than expected.
- e. Pressure of other classes, participation in social activities or simple lack of motivation.
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2. Withdrawal from classes during the final four weeks: During the final four weeks of instruction a "W" can be assigned only in cases such as

an accident or serious illness when the need for withdrawal is due to circumstances beyond the student's control and an assignment of an incomplete (I) is not practical. The student will need to obtain the instructor's signature(s) and submit the drop card with a completed Academic Council Petition to the Counseling Office. If the student is unable to complete the paperwork for her/himself, it can be done for them by the Student Services Office with documentation of the respective accident or serious illness.

3. Short-term classes drop/withdrawal timelines:
"DR" Grade - first 25% of the course. "W" Grade – second 25% of the course. "Serious and Compelling" - third 25% of the course.
Academic Council (end of term) – fourth and last 25% of the course.

C. **Butte College Plagiarism/Cheating Policy: 3.21 Student Rights and Conduct**

The board recognizes that as citizens of the Butte-Glenn Community College District, students are free, individually and collectively, to express their interests. However, these privileges carry with them an obligation to respect the rights and privileges of others, as well as any obligation to abide by the rules and regulations set down by the College, its various agencies, and agents.

The Superintendent/President is authorized to suspend any student for good cause for an indefinite period of time as prescribed by code. The Board of Trustees will be annually apprised of any student suspensions.

In order to protect student rights and insure appropriate student conduct, the Superintendent is directed to develop appropriate procedures to implement this policy.

Administrative Procedure: 3.21 Students Rights and Conduct

Disciplinary action involving students is primarily the responsibility of the Dean of Student Services. Disciplining students is a means of protecting the rights and privileges of each member of the campus community, as well as protecting College property.

The procedures described herein are designed to protect students from the imposition of unfair disciplinary action. It is the right of every student to request due process. In order to file an appeal against disciplinary action, the individual must be currently enrolled or must have been enrolled at the time of the alleged violation.

D. Grounds for Disciplinary Action:

As legally required, students are advised that the following behavior will constitute good and sufficient cause for disciplinary action to be initiated.

1. Dishonesty: such as cheating, plagiarism, or knowingly furnishing false information to the College.

(Butte College Student Handbook)

Non-Discrimination Policy

Butte College complies with all Federal and State rules and regulations and does not discriminate on the basis of race, color, national origin, gender, marital status, or disability. Harassment of any employee or student is strictly prohibited.

Inquiries regarding compliance and/or grievance procedures may be directed to our Title IX Officer and Section 504/ADA Coordinator: Allen Renville, Vice President of Student Services, Butte Community College, 3536 Butte Campus Drive, Oroville, CA 95965.

Academic Accommodations: If you believe that you may need an accommodation in this course because of a disability, please notify your instructor immediately and make an appointment during office hours. Although not required, if you have a permanent or temporary disability you are encouraged to contact the Office of Disabled Student Programs and Services (DSPS) located in Quad 2 on the main campus. DSPS may be able to provide you with appropriate and reasonable accommodations, adjustments, or services to mitigate the effects of your disability in this course. An appointment with DSPS can be scheduled by calling 895-2455 [voice] or 895-2308 [TTY] or email at dsps@butte.edu. The DSPS office is open M-F, 8am–4pm.

Alternate Media

This publication is available in alternate media. Students with a print disability — **a visual limitation or reading difficulty that limits access to traditional print material** — caused by a learning disability, blindness, disease, medication, or physical condition may request printed materials in an alternate media format, with appropriate documentation of disability. Examples of alternate media formats include: e-text (e.g., text on CD), audiotape, MP3 file, large print, tactile graphics, and Braille. Contact DSPS for alternate media requests by calling 895-2455 [voice] or 895-2308 [TTY] or email at dsps@butte.edu. The DSPS office is open M-F, 8am–4pm.