

Music 53 Course Syllabus

Music 53, Introduction to Recording Software Applications

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Required Materials:

Book: Logic Pro 9 and Logic Express 9, Professional Audio Production by David Nahmani. Peachpit Press. ISBN: 0-321-63680-5. Each student **must** bring their own headphones with a 1/4 " adaptor. Headphones will not be provided by the school.

Recommended Materials:

Flash drive or external hard drive for saving personal work. A mac computer with Logic installed if students want to work on projects at home. Students may purchase Logic Express 9 with student discount at the CSU Chico bookstore.

Course Description:

This course will instruct students in audio recording software applications, such as Apple Logic Express and Logic Studio . Students will learn to record, edit, mix, and export audio recordings in the Logic software application. Since skills/proficiencies are enhanced by supervised repetition and practice, this course may be repeated one time.

Objectives

Upon successful completion of this course, the student will be able to:

- 1. Utilize modern recording software applications, focusing on Apple Logic Express and Studio.**
- 2. Record and edit audio.**
- 3. Record, program and edit MIDI(Musical instrument digital interface).**
- 4. Arrange and mix audio and MIDI.**
- 5. Program drums in recording software.**
- 6. Manipulate tempo and time.**
- 7. Plan and complete recording projects.**

Grades:

Each lesson (1-10) from the book will be worth 100 points. Instructor will do a personal evaluation of skills learned with each student on each lesson.

Lesson 1-10 = 1,000 points

Final Project 200 points: Students will create an *original* music project in Logic. This can be a project using loops, programmed software instruments, and live instruments such as guitar, bass, vocals etc...

**Note: Instructor may drop students who stop attending, but students are responsible to drop a class they do not intend to finish. Failure to do so may result in a failing grade and affect students GPA.*