

I, V, IV, V

Lead

D Elke

C Major-target the root

Guitar

Guitar

T
A
B

3 3 0 2 3 0 2 0 3 2 3 3 0 2 3 0 0 2 0 3 1 1 3 0 1

C Major-target the 3rd

6

Gtr.

Gtr.

3 5 3 1 0 1 1 0 1 5 3 5 3 5 7 8 2 2 3 0 2 0 0 1 0 0

12

Gtr.

Gtr.

2 2 0 1 2 0 0 1 3 1 0 0 3 1 2 0 0 2 0 2 2 0 1 0 0 1 3

A minor-target the root

18

Gtr.

Gtr.

0 2 2 0 3 2 2 3 2 0 0 2 3 2 2 3 0 2 2 1 3

2
24

I, V, IV, V

A minor-target the 3rd

Gtr.

Gtr.

30

Gtr.

Gtr.

G Major-target the root

36

Gtr.

Gtr.

G Major-target the 3rd

42

Gtr.

Gtr.

48

Gtr.

Gtr.

2 2 0 4 4 0 2 1 0 0 3 2 2 3 0 0 3 2 2 3 5 8

E Minor-target the root

54

Gtr.

Gtr.

7 2 2 0 0 0 2 0 2 2 1 0 0 1 3 0 0 3

E minor-target the 3rd

60

Gtr.

Gtr.

0 0 0 2 2 0 2 0 0 3 0 0 0 2 0 0 3 0

66

Gtr.

Gtr.

2 2 3 0 0 2 0 0 2 0 1 3 3 0 1 1 0 3 3 0 2

4

I, V, IV, V

now write in your own lead for F Major and D minor

72

Gtr.

3

Gtr.

78

Gtr.

Gtr.

84

Gtr.

Gtr.

Now try this with other chord progressions, and in other positions.

We are targeting the root and 3rd